

РЕКВИЕМ

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Музыка В. ЕФРЕМОВА

Сдержанно

нар

tr
Bm Em F7 Bm Em

F7

1. Мы с тобой не прошли сквозь вой - ны кру_го_верть, мы не

Bm D6 Eb F9

бра_ли в шты_ки ог_не - вой пе_ре_вал, нам с то -

Bm Cm7(-5) Bm Ab Db F7(-5)

cresc.

— бо — ю ни ра — зу. ни ра — зу. ни ра — зу не

cresc.
B7

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are '- бо - ю ни ра - зу. ни ра - зу. ни ра - зу не'. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A 'cresc.' marking is present above the piano part. A 'B7' chord symbol is written above the bass staff. There are also some performance markings like 'v' and 'A' in the piano part.

встре — ти — лась смерть, го — лод

E^b m⁶

Detailed description: This system contains the second two staves of music. The vocal line continues with the lyrics 'встре - ти - лась смерть, го - лод'. The piano accompaniment continues with similar textures. A 'E^b m⁶' chord symbol is written above the bass staff. Performance markings like 'v' and 'A' are present.

нас ми — но — вал, го — лод нас ми — но — вал, хо — лод

G^b

Detailed description: This system contains the third two staves of music. The vocal line continues with the lyrics 'нас ми - но - вал, го - лод нас ми - но - вал, хо - лод'. The piano accompaniment features a prominent eighth-note accompaniment in the right hand. A 'G^b' chord symbol is written above the bass staff. Performance markings like 'v' and '8' are present.

нас ми — но — вал. Ла — ла —

tr *ff* *♩ = ♩*

F₇

Detailed description: This system contains the final two staves of music. The vocal line concludes with the lyrics 'нас ми - но - вал. Ла - ла -'. The piano accompaniment features a sustained bass line with some movement in the right hand. A 'tr' (trill) marking is above the vocal line. A 'ff' (fortissimo) dynamic marking is in the piano part. A '♩ = ♩' marking indicates a change in tempo. An 'F₇' chord symbol is written above the bass staff. Performance markings like 'v' and '8' are present.

♩ = d.

cresc.

ла, ла- ла- ла, ла- ла- ла- ла-

p E^b_{m6}

A^b₉

cresc.

D^b

dim.

ла- ла- ла- ла ла- ла- ла ла ла-

F₇

B₇

E^b_{m6} *dim.*



1.

ла ла- ла- ла.

F₇

G^b

E^b_{m7}

F₇

2.
(d.-d.)

- на - я зем - ля.

ff F₇

3.

-рв - ска - я мать.

ff F7 *mp*

4.

- да - то о - ни!

ff F7 *mf*

E^bm6 ¹⁶9

D^b F7 B7

E^bm6 F7

